

# CAROLINA MOON

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Lakehurst, NJ 08733 (908)657-0212  
Record: Curb WBS 8825 "Carolina Moon" Maureen McGovern  
(Special Pressing available through choreographers)  
Sequence: INTRO A B A(meas 9-16) B INTERLUDE A(meas 1-8) ENDING  
Phase Rating: Waltz Phase III & 2 (Weave & Telemark SCP)

## INTRO

### **1 - 4 WAIT; WAIT; DIP BK,-,-; FWD WALTZ;**

- 1-2. Wait 2 meas in CP LOD and slightly DC;;
3. Dip bk L, slight twist LF,-;
4. Fwd LOD R, fwd L, cl R;

## PART A

### **1 - 4 LF TRNG WALTZ;; HVR; COMMENCE WEAVE TO BJO;**

- 1-2. Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP DW;
3. Fwd DW L in CP, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DC;
4. Thru DC R, blending to CP fwd L DC trng LF, sd & bk R LOD;

### **5 - 8 FINISH WEAVE TO BJO; MANUV; IMP SCP; THRU,FC,CL(to Bfly);**

5. Bk LOD L in BJO, bk R cont LF trn blending to CP, sd & fwd L DW to BJO;
6. Fwd R outsd ptr commencing to trn RF, sd & bk L cont trn, cl R to CP RLOD;
7. Bk L bringing R beside L with no weight commencing RF heel trn, cg weight to R cont RF trn, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L around M cont pivoting action brushing R to L, fwd R) to SCP LOD;
8. Thru LOD R, sd LOD L to fc ptr, cl R blending to Bfly Wall;

### **9 -12 WALTZ AWAY; WRAP; FWD WALTZ; W ROLL ACROSS TO LOP;**

9. Fwd LOD L to OP, fwd R trng slightly bk to bk, cl L;
10. Fwd LOD R, fwd L, cl R (W roll twd M LF L,R,L to Wrap pos LOD);
11. Staying in Wrap pos fwd LOD L, fwd R, cl L;
12. Releasing M's R & W's L hnds step in place R,L,R (W roll across M twd COH L,R,L) to LOP LOD;

### **13-16 TWINKLE TO SCP; TWINKLE TO FC; LF TRNG BOX 1/2;;**

13. Thru LOD L trng LF (W RF) to fc ptr, sd LOD R, cl L cont trn to SCP RLOD;
14. Thru RLOD R trng RF (W LF) to fc ptr, sd RLOD L, cl R to CP COH;
- 15-16. Fwd COH L trng 1/4 LF to fc RLOD, sd COH R, cl L; Bk LOD R trng 1/4 LF to fc Wall, sd LOD L, cl R;

## PART B

### **1 - 4 TWL VINE; LUNGE THRU,REC,SD; THRU & CHASSE; LUNGE THRU,REC SD;**

1. Sd LOD L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to Bfly Wall;
2. Staying in Bfly lunge thru LOD R, rec L, sd R RLOD; *\*[See note at bottom]*
3. Staying in Bfly thru RLOD L, sd RLOD R/cl L, sd R;
4. Staying in Bfly lunge thru RLOD L, rec R, sd L LOD; *\*[See note at bottom]*

### **5 - 8 CHASSE BJO; MANUV; SPIN TRN; BK BOX;**

5. Thru LOD R, sd L/cl R, sd L (W thru LOD L, sd R commencing to trn LF/cl L, sd & bk R cont LF trn) to BJO DW;
6. Repeat meas 6 of PART A;
7. Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L DRC;
8. Bk DRC R trng LF, sd L cont LF trn to CP DC, cl R;

### **9 -12 LF TRNG WALTZ;; WHISK; WING;**

- 9-10. Repeat meas 1-2 of PART A;;
11. Fwd L, fwd & sd R commencing rise to ball of ft, XLIB of R (both XIB) cont rise;
12. Fwd R, draw L twd R, tch L to R trng upper body LF (W fwd L comm to XIF of M trng slightly LF, fwd R around M cont to trn LF, fwd L around M cont to trn LF) to SCAR DC;

## CAROLINA MOON Pg. 2

### **13-16 TELEMAR SCP; THRU,FC,CL; BAL L & R;;**

13. Fwd DC L commencing LF trn, sd R cont trn, sd & slightly fwd L (W bk R commencing LF trn bringing L beside R with no weight, cont LF trn on R heel and cg weight to L, sd & slightly fwd R) to SCP DW;
14. Repeat meas 8 of PART A;
- 15-16. Sd LOD L, XRIB of L (both XIB), rec L; Sd RLOD R, XLIB of R (both XIB), rec R;

### **INTERLUDE** *(Music Retards)*

### **1 - 4 TWL VINE; PICKUP,SD,CL; DIP,-,-; FWD WALTZ;**

1. Repeat meas 1 of PART B to SCP;
2. Fwd LOD R picking W up to CP LOD, sd COH L, cl R;
- 3-4. Repeat meas 3-4 of INTRO;;

### **ENDING**

### **1 - 5 TWL VINE; PICKUP,SD,CL; DIP,-,-; W DRIFT APT; APT & PNT,-,-;**

- 1-3. Repeat meas 1-3 of INTERLUDE;;;
4. Rec R, step in place L,R (W rec L, step apt from M R,L) to OP fcg pos;
5. Step apt from ptr L pointing R twd ptr,-,-;

\**Note:* Meas 2 & 4 of PART B may work best if cued as a FENCE LINE. While not a waltz figure, the cue describes the necessary footwork and is less wordy than the step cues.